

Photography PACING GUIDE
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WEEK	PROJECTS	VOCAB and CONCEPTS	ASSESSMENT	OBJECTIVES
1	<ul style="list-style-type: none"> • Class Intro/Syllabus • Pinhole cameras • Shadowgram 	Pinhole camera Negative and positive prints, Landscape, portrait, composition, lens, aperture, shutter	<ul style="list-style-type: none"> • Development of negatives/positives • Composition • Magazine assign. 	<ul style="list-style-type: none"> • Students will learn to use a pinhole camera • Students will learn to develop a paper negative and paper positive • Students will learn composition
2	<ul style="list-style-type: none"> • Continue work pinholes • Photography history • Camera controls 	What is a photograph Camera obscura	<ul style="list-style-type: none"> • Development of negatives • Parts of camera quiz • Use of line • Magazine assign. 	<ul style="list-style-type: none"> • Students will learn what a photograph is and used for. • Students will learn about camera obscura
3	<ul style="list-style-type: none"> • Line • Pinholes • Photography history • Loading film 	Line, Niepce, Daguerre, Talbot, Archer Shutter, aperture, ISO/ASA	<ul style="list-style-type: none"> • Development of negatives • Use of texture • Magazine assign. 	<ul style="list-style-type: none"> • Students will learn the 3 basic parts of a camera • Students will address how line is used in composition. • Students will learn how to process film
4	<ul style="list-style-type: none"> • Shape • Finish pinholes and shadowgrams 	Shape, Fenton, Brady, Gardner, O'Sullivan, Gibson, tintype, stereoscopic, Maddox, dry plate	<ul style="list-style-type: none"> • Development of negatives • Use of shape • Magazine assign. 	<ul style="list-style-type: none"> • Students will learn the early pioneers of photography • Students will address how shape is used in composition.
5	<ul style="list-style-type: none"> • Ecology or Building piece • Term paper assignment 	Storytelling, Kodak era, flexible roll film, carmeron, stieglitz,	<ul style="list-style-type: none"> • Development of negatives • Story telling of photograph • Test 	<ul style="list-style-type: none"> • Students will learn how to tell a story with a photograph.
6	<ul style="list-style-type: none"> • Still Life 	Still life, technical dev. in photography,	<ul style="list-style-type: none"> • Still life set up, use of previous key concepts 	<ul style="list-style-type: none"> • Students will create a still life for advertising.
7	<ul style="list-style-type: none"> • Potrait 	Lighting, portrait, flash use	<ul style="list-style-type: none"> • Use of lighting 	<ul style="list-style-type: none"> • Students will create a portrait
8	<ul style="list-style-type: none"> • Reflection 	reflection	<ul style="list-style-type: none"> • Use of reflection as the focal point 	<ul style="list-style-type: none"> • Students will use reflection to create a strong focal point

9	<ul style="list-style-type: none"> • Depth of field 	Depth of field	<ul style="list-style-type: none"> • Use depth to create comp. 	<ul style="list-style-type: none"> • Students will use depth of field to create a composition
10	<ul style="list-style-type: none"> • Motion 	Motion, f-stops	<ul style="list-style-type: none"> • Test 	<ul style="list-style-type: none"> • Students will use motion to create a composition
11	<ul style="list-style-type: none"> • Finish projects • Term paper due • Work on portfolio of work 	Same	Term paper portfolio	<ul style="list-style-type: none"> • Finish any projects
12	<ul style="list-style-type: none"> • Final exam • Class review • Project critique • Ceramic clean up 	Review from trimester	Portfolio review Class critique Exam	<ul style="list-style-type: none"> • Students will retain information for a final exam • Students will understand a critique session