

INTRO ART PACING GUIDE

Keri Brock

WEEK	PROJECTS	VOCAB/CONCEPTS	ASSESSMENT	OBJECTIVES
1	<ul style="list-style-type: none"> • Class Intro/Syllabus • Sketch/Journal #1 • Begin Project #1- Matisse 	Henri Matisse Geometric Shapes Organic Shapes Positive/Negative space Overlapping “Knife Thrower” “Chinese fish” “The Trapeze”	Powergraph rubric Sketch rubric Project rubric Matisse quiz	<ul style="list-style-type: none"> • Students understand how to place objects in a composition • Students will gain background info on Henri Matisse • Students know the difference between geometric/organic and positive/negative shapes
2	<ul style="list-style-type: none"> • Sketch/Journal #2 • Turn in Project #1 • Begin Project #2- Color Wheel 	Primary colors Secondary colors Intermediate colors Complementary colors	Powergraph rubric Sketch rubric Project rubric Color quiz	<ul style="list-style-type: none"> • Students understand where colors are located on the color wheel • Students understand color mixing • Students create a color wheel reference to use throughout trimester
3	<ul style="list-style-type: none"> • Sketch/Journal #3 • Color Quiz • Turn in Project #2 • Begin Project #3- Newspaper Portraits 	Tint Tone Shade Value	Powergraph rubric Sketch rubric Project rubric	<ul style="list-style-type: none"> • Students understand and can create tints, tones and shades • Students can complete a 7-step value scale
4	<ul style="list-style-type: none"> • Sketch/Journal #4 • Continue Project #3- Newspaper Portraits 	Same	Same	Same
5	<ul style="list-style-type: none"> • Sketch/Journal #5 • Begin Project #4- Mexican Bark Painting 	Bark Paper General Zapata Mexican Revolution Proportion Contrast Stacking Folk art Bark painting themes	Powergraph rubric Sketch rubric Project rubric	<ul style="list-style-type: none"> • Students understand how bark paper is made • Students create based on a theme • Students create a bark painting that includes: bright color, overlapping, objects out of proportion, stacking and outline

6	<ul style="list-style-type: none"> • Sketch/Journal #6 • Continue Project #4- Mexican Bark Painting 	Same	Same	Same
7	<ul style="list-style-type: none"> • Sketch/Journal #7 • Begin Project #5- Printmaking 	Woodcut Etching Lithography Screenprint Edition Proof Press Plate mark	Powergraph rubric Sketch rubric Project rubric Printmaking Quiz	<ul style="list-style-type: none"> • Students will understand a variety of printmaking techniques • Students will create an edition of prints based on a block • Students understand the concept of “working in reverse”
8	<ul style="list-style-type: none"> • Sketch/Journal #8 • Turn in Project #5 • Begin Project #6- Pacific Northwest Coast Masks 	Ovoid S-form U-form Clan Transformation Crest figure Totem pole Bering strait Colors of the culture	Powergraph rubric Sketch rubric Project rubric	<ul style="list-style-type: none"> • Students create a wearable mask that shows depth • Students recognize the difference between an ovoid, s-form and u-form • Students create appropriate designs based on the culture
9	<ul style="list-style-type: none"> • Sketch/Journal #9 • Continue Project #6- Pacific Northwest Coast Masks 	Same	Same	Same
10	<ul style="list-style-type: none"> • Sketch/Journal #10 • Turn in Project #6 • Begin Project #7- Pop Art 	Pop Art Andy Warhol “Campell’s Soup Cans” “Marilyn Monroe” “16 Jackie’s” Roy Lichtenstein Scale What is popular today?	Powergraph rubric Sketch rubric Project rubric	<ul style="list-style-type: none"> • Students function artistically in a group setting • Students create a large-scale version of a popular item today • Students understand the Pop Art movement and some of it’s contributors • Students recognize several Pop Art pieces
11	<ul style="list-style-type: none"> • Sketch/Journal #11 • Continue Project #7- Pop Art 	Same	Same	Same

12	<ul style="list-style-type: none">• Turn in Project #7• Exam Review• Final Exam• Art Room Clean up	Review from trimester	Project rubric Exam	<ul style="list-style-type: none">• Students will retain information for a final exam
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