

CERAMICS II PACING GUIDE
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WEEK	PROJECTS	VOCAB/CONCEPTS	ASSESSMENT	OBJECTIVES
1	<ul style="list-style-type: none"> • Class Intro/Syllabus • Review of key vocabulary • Portrait Coil pot 	Ceramics, Plastic, Slip Glaze, Slip/score, Grog Wedging, Kneading, Aesthetics	S.E.T. – smooth even thin	<ul style="list-style-type: none"> • Students will understand the coil pot process • Students will apply their knowledge of coil pot making to make a pot with facial features.
2	<ul style="list-style-type: none"> • Continue work on portrait Coil Pot • Introduce underglazing techniques 	Underglazes – sponging, spattering, brushing, masking, paper resist, wax resist, slip trailing Pyrometric cones	S.E.T. – smooth even thin	<ul style="list-style-type: none"> • Students will understand how underglazes can be used in decorating ceramics
3	<ul style="list-style-type: none"> • Assign Chapter 5 • Perfect Slab Pot (PSP) project • Portrait coil pot ready for bisque firing • Vocabulary quiz 	Slab Texture Impressing, Incising, Appliqué, Piercing, Burnishing,	Vocabulary quiz S.E.T. – smooth even thin Texture Chapter 5 Review	<ul style="list-style-type: none"> • Students will understand slab construction • Students will understand drying slabs • Student will complete a 5 inch slab pot with cultural decorations
4	<ul style="list-style-type: none"> • Perfect Slab Pot project pot 	Color- colored clay, inlaying, oxides and carbonates, colored slips,	Same as week 3	Same as week 3
5	<ul style="list-style-type: none"> • glaze portrait coil pot • Introduce House project • PSP 	Glazing techniques – spraying, dipping, brushing	Vocabulary quiz Use of glazing techniques	<ul style="list-style-type: none"> • Students will understand glazing techniques • Students will create a 7 inch whimsical house (slabs)
6	<ul style="list-style-type: none"> • PSP ready for bisque firing • House project • Vocabulary quiz 	Slab Slip and score Leather hard clay Ceramic foot	Vocabulary quiz Texture	<ul style="list-style-type: none"> • Same as week 5

7	<ul style="list-style-type: none"> • Glaze coil pot and PSP 	Same as week 6	Perfect slabs S.E.T.	<ul style="list-style-type: none"> • Students will understand how to work with leather hard clay
8	<ul style="list-style-type: none"> • Introduce Jomon Ware 	Jomon Ware history, coils	Glazing techniques Use of coils as decoration	<ul style="list-style-type: none"> • Students will create a coil pot in the Jomon style • Students will be able to use and apply glaze in a variety of ways.
9	<ul style="list-style-type: none"> • Choice project (if time) • Wheel work if time permits 	Same as week 8	S.E.T. Use of texture	<ul style="list-style-type: none"> • Same as week 8
10	<ul style="list-style-type: none"> • Projects drying • Glaze projects 	Same as week 9	Same as week 9	<ul style="list-style-type: none"> • Same as week 9 • Last week to work in wet clay
11	<ul style="list-style-type: none"> • Glaze projects 	Same	Same	<ul style="list-style-type: none"> • Finish any projects
12	<ul style="list-style-type: none"> • Final exam • Class review • Project critique • Ceramic clean up 	Review from trimester	Project rubric Exam	<ul style="list-style-type: none"> • Students will retain information for a final exam • Students will understand a critique session