

CERAMICS I PACING GUIDE
MARK BINERT

WEEK	PROJECTS	VOCAB/CONCEPTS	ASSESSMENT	OBJECTIVES
1	<ul style="list-style-type: none"> • Class Intro/Syllabus • vocabulary • Pinch pot • Chapter one 	Ceramics, Plastic, Slip Glaze, Pinch	S.E.T. – Smooth Even Thin	<ul style="list-style-type: none"> • Students will understand the pinch pot process • Students will create a pinch pot
2	<ul style="list-style-type: none"> • 8 inch Coil Pot • Introduce underglazing techniques • Sketches for narrative • Chapter one 	Kiln – downdraft & updraft, slip/score, narrative, incising, underglaze, bisque, coil, extruder	S.E.T. – smooth even thin	<ul style="list-style-type: none"> • Students will understand how to assemble a coil pot. • Students will understand how to use underglaze and incising.
3	<ul style="list-style-type: none"> • Assign Chapter 5 • Continue work on coil pot • Pinch pots ready for firing 	Traditional pottery, grog, wedging, kneading,	Vocabulary quiz S.E.T. – smooth even thin Texture Chapter one review	<ul style="list-style-type: none"> • Students will understand the firing process
4	<ul style="list-style-type: none"> • Introduce Easy Slab Pot (ESP) • Introduce glazing • Glaze pinch pots 	Slab, glaze, pyrometric cones, texture	Use of Texture Coil pot construction Narrative	<ul style="list-style-type: none"> • Students will understand how to construct a simple slab pot using texture • Finish coil pots
5	<ul style="list-style-type: none"> • Coil pots bisque firing • Slab pot drying 	Glazing techniques – spraying, dipping, brushing	Use of Texture	<ul style="list-style-type: none"> • Same as week 4
6	<ul style="list-style-type: none"> • ESP ready for bisque firing • Clear glaze Narrative pots • Introduce tea bowls • Pinch pot critique 	Slab Slip and score Ceramic foot, Aesthetics	Vocabulary quiz Texture	<ul style="list-style-type: none"> • Students will advance their skills of slab pot construction
7	<ul style="list-style-type: none"> • Glaze coil pot and ESP • Finish tea bowls 	Same as week 6	Perfect slabs S.E.T.	<ul style="list-style-type: none"> • Same as week 6
8	<ul style="list-style-type: none"> • Coil Pot critique 	Tile making,	Glazing techniques Tile making	<ul style="list-style-type: none"> • Students will create a clay tile • Students will be able to use and apply glaze in a variety of ways.

9	<ul style="list-style-type: none"> • Introduction to clay tile project • Tea ceremony with handmade tea bowls 	History of tea ceremony, tea,	S.E.T. Use of texture	<ul style="list-style-type: none"> • Students will be able to create a tile
10	<ul style="list-style-type: none"> • Projects drying • Glaze projects 	Same as week 9	Same as week 9	<ul style="list-style-type: none"> • Same as week 9 • Last week to work in wet clay
11	<ul style="list-style-type: none"> • Glaze projects 	Same	Same	<ul style="list-style-type: none"> • Finish any projects
12	<ul style="list-style-type: none"> • Final exam • Class review • Project critique • Ceramic clean up 	Review from trimester	Project rubric Exam	<ul style="list-style-type: none"> • Students will retain information for a final exam • Students will understand a critique session