

8th grade LA Curriculum Map
June 17, 2011

Week	Genre	Reading Independent novels (14)	Writing	Resources	Writing Focus/GLCEs/6+1 Writing Traits	Reading GLCEs	Speaking, Listening & Viewing GLCEs
1 – 2	MEAP	Newspapers		MEAP toolkit			
3			Common Assessment 1: Jaime Escalante RAFT (simulated memoir) Reflection due: Oct 19	“Jaime Escalante”	W.PR.08.01 W.PR.08.02 – 05 W.PS.08.01 W.GR.08.01 W.SP.08.01 W.HW.08.01 W.AT.08.01		
4 & 7	Poetry <i>Alliterative</i> <i>Ballads</i> <i>Narratives</i> <i>Free Verse</i>	Technical Writing Newspapers	Poetry	Emily Dickens “Seasons” - P “Why Leaves Turn Color in the Fall” – TW	W.PR.08.01 W.PR.08.02 – 05 W.PS.08.01 W.GR.08.01 W.SP.08.01 W.HW.08.01 W.AT.08.01	R.WS.08.01 – 07 R.IT.08.01 – 02 R.CM.08.04 R.AT.08.01	S.CN.08.01 – 03 L.CN.08.02
5 - 6	MEAP	Comparative Essay Newspapers		“Trouble with Television” - I (another supportive TV article)		R.WS.08.01 – 07 R.IT.08.01 – 02 R.CM.08.02 R.AT.08.01	S.CN.08.01 – 03 L.CN.08.02
8 - 14	Realistic Fiction	Realistic Fiction Newspapers	Realistic Fiction Poetry Journals	<u>Outsiders</u> “Charles” “Raymond’s Run”	W.GN.08.01 W.PR.08.01 W.PR.08.02 – 05 W.PS.08.01	R.WS.08.01 – 07 R.AT.08.01 R.NT.08.01 –	S.CN.08.01 – 03 S.DS.08.01 – 03

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				<p>“Tell-Tale Heart” – classic <u>Freak the Mighty</u> – contemporary (read aloud) “Nothing Gold Can Stay” – P Court Documents - T Other resources: <u>Call of the Wild</u></p>	<p>W.GR.08.01 W.SP.08.01 W.HW.08.01 W.AT.08.01</p>	<p>04 R.CM.08.01 – 03 R.MT.08.01 – 02 R.CS.08.01</p>	<p>L.CN.08.02 L.RP.08.05 L.RP.08.04 L.RP.08.03 L.RP.08.02</p>
15 - 21	Multicultural Literature	Multicultural Literature Newspaper	<p>Biography - presentations Journals Research project Poetry</p>	<p>“Always to remember” “Tears of Autumn” “Girl Who Hunted Rabbits” “Medicine Bag” “The American Dream” - I “Sharing the American Dream” - I Maya Angelou Poem? Other resources: “Thank you,</p>	<p>W.GN.08.03 W.PR.08.01 W.PR.08.02 – 05 W.PS.08.01 W.GR.08.01 W.SP.08.01 W.HW.08.01 W.AT.08.01</p>	<p>R.WS.08.01 – 07 R.AT.08.01 R.NT.08.01, 03, 04 R.IT.08.01 – 02 R.CM.08.01 – 04 R.MT.08.01 – 02 R.CS.08.01</p>	<p>S.CN.08.01 – 03 S.DS.08.01 – 03 S.DS.08.04 L.CN.08.02 L.CN.08.01 L.RP.08.07 L.RP.08.05 L.RP.08.04 L.RP.08.03</p>

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22 - 28	Historical Fiction	Historical Fiction Newspapers Persuasive Essay	Historical Fiction Journals Poetry Historical Expository Comparative Essay	"Anne Frank" <u>The Devil's Arithmetic</u> <u>The Terrible Things</u> Various Holocaust poems "Hansel & Gretel" Sample Persuasive Essays	W.GN.08.02 W.GN.08.03 W.GN.08.01 W.PR.08.01 W.PR.08.02 – 05 W.PS.08.01 W.GR.08.01 W.SP.08.01 W.HW.08.01 W.AT.08.01	R.WS.08.01 – 07 R.AT.08.01 R.NT.08.01 – 04 R.IT.08.01 – 02 R.CM.08.01 – 04 R.MT.08.01 – 02 R.CS.08.01	S.CN.08.01 – 03 S.DS.08.01 – 03 L.CN.08.02 L.RP.08.05 L.RP.08.04 L.RP.08.03 L.RP.08.01
29			Common Assessment 2: Holocaust survivor (simulated memoir)		W.PR.08.01 W.PR.08.02 – 05 W.PS.08.01 W.GR.08.01 W.SP.08.01 W.HW.08.01 W.AT.08.01		
30 - 36	Science Fiction	Science Fiction Newspapers	Science Fiction Journals Research Poetry	"Dark They Were and Golden-Eyed" "Flowers for Algernon" <u>Found</u> – contemporary "All Summer in a Day" "Nothing Gold	W.GN.08.03 W.GN.08.01 W.PR.08.01 W.PR.08.02 – 05 W.PS.08.01 W.GR.08.01 W.SP.08.01 W.HW.08.01 W.AT.08.01	R.WS.08.01 – 07 R.AT.08.01 R.NT.08.01 – 04 R.CM.08.01 – 04 R.MT.08.01 – 02 R.CS.08.01	S.CN.08.01 – 03 S.DS.08.01 – 03 L.CN.08.02 L.RP.08.05 L.RP.08.04 L.RP.08.03 L.RP.08.02 L.RP.08.06

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				Can Stay” - P Guest Speaker – psychology profile - T Novel Study Classic Literature(select one): <u>Time</u> <u>Machine</u> <u>Frankenstein</u> <u>Martian</u> <u>Chronicles</u> Other resources: “A Sound of Thunder” “The Secret”			
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T = Technical Writing

P = Poems

I = Information Text