

**ENGLISH 11 Novels—Chris Lackenbucher**

WEEK	Unit or Project	Student Learning Objective	Resources	Assessments
1--2	Grapes of Wrath	<p><b><u>Standard 1.1</u></b>                      *Use collaborative strategies for planning.                      *Use prewriting strategies                      *Use formal language                      *Compose draft to argue position                      *Revise draft                      *Edit draft for content, idea, style grammar, and clarity                      *Peer edit drafts.</p> <p><b><u>Standard 2.1</u></b>                      *Determine of Figurative Lang. as it relates to meaning of text                      *Identify style of text to determine meaning                      *Analyze meaning with adherence to literary theory                      *Recognize characteristics of text                      *Show proper social skills of Aud. and group discussion by listening to ideas of others                      *Use various strategies to enhance listening comprehension</p> <p><b><u>Standard 2.2</u></b>                      *Recognize literary techniques as strategies authors use to                      *Interpret meaning of text from critical perspective                      convey ideas</p>	Grapes of Wrath	<p>Focus Questions throughout the Unit.</p> <p>Brief objective quizzes</p>

<b>ENGLISH 11 Novels—Chris Lackenbucher</b>				
WEEK	Unit or Project	Student Learning Objective	Resources	Assessments
1--2 Cont.		<p><b>Standard 3.1</b></p> <ul style="list-style-type: none"> <li>* Interpret literary work</li> <li>*Show understanding of literary devices</li> <li>*Compare works by different authors with same themes</li> <li>*Show understanding of links b/w other contexts and present.</li> </ul>		
3--4	Literary Analysis Essay * <i>Grapes of Wrath</i> >Writing Process	<p><b>Standard 1.1</b></p> <ul style="list-style-type: none"> <li>*Use collaborative strategies for planning.</li> <li>*Use prewriting strategies</li> <li>*Use formal language</li> <li>*Compose draft to argue position</li> <li>*Revise draft</li> <li>*Edit draft for content, idea, style grammar, and clarity</li> <li>*Peer edit drafts.</li> </ul> <p><b>Standard 2.2</b></p> <ul style="list-style-type: none"> <li>*Recognize literary techniques as strategies authors use to</li> <li>*Interpret meaning of text from critical perspective convey ideas</li> </ul> <p><b>Standard 3.1</b></p> <ul style="list-style-type: none"> <li>* Interpret literary work</li> <li>*Show understanding of literary devices</li> <li>*Compare works by different authors with same themes</li> <li>*Show understanding of links b/w other contexts and present.</li> </ul> <p><b>Standard 3.3</b></p> <ul style="list-style-type: none"> <li>*Use standards of literary judgment</li> </ul>	<p>Various Instructor -provided resources.</p> <p>*<i>Grapes of Wrath</i></p>	<p>Proper Intro Thesis Body Paragraph Topic Sentence Textual support Conclusion</p> <p>Specific Grading guidelines available upon request.</p>

**ENGLISH 11 Novels—Chris Lackenbucher**

WEEK	Unit or Project	Student Learning Objective	Resources	Assessments
4--5	<i>Native Son</i>	<p><b><u>Standard 1.1</u></b>            *Use collaborative strategies for planning.            *Use prewriting strategies            *Use formal language            *Compose draft to argue position            *Revise draft            *Edit draft for content, idea, style grammar, and clarity            *Peer edit drafts.</p> <p><b><u>Standard 2.1</u></b>            *Determine of Figurative Lang. as it relates to meaning of text            *Identify style of text to determine meaning            *Analyze meaning with adherence to literary theory            *Recognize characteristics of text            *Show proper social skills of Aud. and group discussion by listening to ideas of others            *Use various strategies to enhance listening comprehension</p> <p><b><u>Standard 2.2</u></b>            *Recognize literary techniques as strategies authors use to            *Interpret meaning of text from critical perspective            convey ideas</p>	<i>Native Son</i>	<p>Focus Questions throughout the Unit.</p> <p>Brief objective quizzes</p>

**ENGLISH 11 Novels—Chris Lackenbucher**

WEEK	Unit or Project	Student Learning Objective	Resources	Assessments
4--5 Cont.		<p><b>Standard 3.1</b>                      * Interpret literary work                      *Show understanding of literary devices                      *Compare works by different authors with same themes                      *Show understanding of links b/w other contexts and present.</p>		
6	<p>Literary Analysis Essay                      *<i>Native Son</i>                      &gt;Writing Process</p>	<p><b>Standard 1.1</b>                      *Use collaborative strategies for planning.                      *Use prewriting strategies                      *Use formal language                      *Compose draft to argue position                      *Revise draft                      *Edit draft for content, idea, style grammar, and clarity                      *Peer edit drafts.  <b>Standard 2.2</b>                      *Recognize literary techniques as strategies authors use to                      *Interpret meaning of text from critical perspective convey ideas  <b>Standard 3.1</b>                      * Interpret literary work                      *Show understanding of literary devices                      *Compare works by different authors with same themes                      *Show understanding of links b/w other contexts and present.  <b>Standard 3.3</b>                      *Use standards of literary judgment</p>	<p>Various Instructor -provided resources.                      *<i>Native Son</i></p>	<p>Proper Intro                      Thesis                      Body Paragraph                      Topic Sentence                      Textual support                      Conclusion                      Specific Grading guidelines available upon request.</p>

**ENGLISH 11 Novels—Chris Lackenbucher**

WEEK	Unit or Project	Student Learning Objective	Resources	Assessments
7--8	<i>Main Street</i>	<p><b><u>Standard 1.1</u></b>            *Use collaborative strategies for planning.            *Use prewriting strategies            *Use formal language            *Compose draft to argue position            *Revise draft            *Edit draft for content, idea, style grammar, and clarity            *Peer edit drafts.</p> <p><b><u>Standard 2.1</u></b>            *Determine of Figurative Lang. as it relates to meaning of text            *Identify style of text to determine meaning            *Analyze meaning with adherence to literary theory            *Recognize characteristics of text            *Show proper social skills of Aud. and group discussion by listening to ideas of others            *Use various strategies to enhance listening comprehension</p> <p><b><u>Standard 2.2</u></b>            *Recognize literary techniques as strategies authors use to            *Interpret meaning of text from critical perspective            convey ideas</p>	<i>Main Street</i>	<p>Focus Questions throughout the Unit.</p> <p>Brief objective quizzes</p>

**ENGLISH 11 Novels—Chris Lackenbucher**

WEEK 7--8 Cont.	Unit or Project	Student Learning Objective	Resources	Assessments
9	<p>Literary Analysis Essay <i>Main Street</i> &gt;Writing Process</p>	<p><b>Standard 3.1</b> * Interpret literary work *Show understanding of literary devices *Compare works by different authors with same themes *Show understanding of links b/w other contexts and present.</p> <p><b>Standard 1.1</b> *Use collaborative strategies for planning. *Use prewriting strategies *Use formal language *Compose draft to argue position *Revise draft *Edit draft for content, idea,style grammar, and clarity *Peer edit drafts.</p> <p><b>Standard 2.2</b> *Recognize literary techniques as strategies authors use to *Interpret meaning of text from critical perspective convey ideas</p> <p><b>Standard 3.1</b> * Interpret literary work *Show understanding of literary devices *Compare works by different authors with same themes *Show understanding of links b/w other contexts and present.</p> <p><b>Standard 3.3</b> *Use standards of literary judgment</p>	<p>Various Instructor -provided resources.</p> <p><i>Main Street</i></p>	<p>Proper Intro Thesis Body Paragraph Topic Sentence Textual support Conclusion</p> <p>Specific Grading guidelines available upon request.</p>

**ENGLISH 11 Novels—Chris Lackenbucher**

WEEK	Unit or Project	Student Learning Objective	Resources	Assessments
10--11	Obasan	<p><b><u>Standard 1.1</u></b> *Use collaborative strategies for planning. *Use prewriting strategies *Use formal language *Compose draft to argue position *Revise draft *Edit draft for content, idea, style grammar, and clarity *Peer edit drafts.</p> <p><b><u>Standard 2.1</u></b> *Determine of Figurative Lang. as it relates to meaning of text *Identify style of text to determine meaning *Analyze meaning with adherence to literary theory *Recognize characteristics of text *Show proper social skills of Aud. and group discussion by listening to ideas of others *Use various strategies to enhance listening comprehension</p> <p><b><u>Standard 2.2</u></b> *Recognize literary techniques as strategies authors use to *Interpret meaning of text from critical perspective convey ideas</p>	Obasan	Focus Questions throughout the Unit.  Brief objective quizzes

ENGLISH 11 Novels—Chris Lackenbucher				
WEEK	Unit or Project	Student Learning Objective	Resources	Assessments
11--12 Cont.		<b>Standard 3.1</b> * Interpret literary work *Show understanding of literary devices *Compare works by different authors with same themes *Show understanding of links b/w		
12	Review			Final Exam