

# English 12: AP Literature and Composition

## Trimester: A, September 6-December 2

### WEEK 1

Monday

Labor Day

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Tuesday

- Introduction of course and its purpose
- Distribution of materials
- **During this trimester** we will examine, analyze and write essays on *Mrs. Dalloway* and the Poetry I Unit (using the booklet).
- Mrs./Punishment Quiz

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Wednesday

*Dalloway* premises  
Close examination of passages.

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Thursday

AP Test Prep Material

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Friday

In-class response: How does Woolf use syntax and tone to build character details and convey MOPAW?

**HW:** Actively read “Modernism and Post modernism” by M.H. Abrams.

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**WEEK 2**

Monday

**Discussion:** How does *Dalloway* fit the definition of modernism?

- **Be prepared to** cite textual and thematic examples.

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Tuesday

Open Question—with analysis packet

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Wednesday

Open Question Discussion

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Thursday

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Friday

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### **WEEK 3**

Monday

**In-class SA: Writing to evaluate—25 Minutes.** Students will write a reflective response to determine how the pressure of socially prescribed roles influenced Clarissa to marry Dalloway and its relevance to MOPAW.

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Tuesday

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Wednesday

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Thursday

**In-class SA: Writing to explore—25 Minutes.** Students will write an informal proposal to generate ideas of MOPAW and identify passages that can provide textual detail that can support thesis in essay.

**HW: Outline/SA PREP 4'M.**

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Friday

Poetry Booklet: Chapter 14

**DUE: Outline/SA PREP 4'M.**

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**WEEK 4**

Monday

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Tuesday

Open Question: Dalloway

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Wednesday

**HW:** You will exchange Rough drafts and peer edit at home.

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Thursday

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Friday

**DUE:** *Dalloway* Essay

**HW:** Poetry chapters 15-16

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**WEEK 5**

Monday

Start *Great Gatsby*—Discuss Chap 1

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Tuesday

Open Question—Novel of choice

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Wednesday

Poetry Question—Analysis via discussion, with samples.

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Thursday

Poetry Packet Chapter 17

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Friday

**In-class SA: Write to interpret**—In a selected poem, student will determine how does imagery plays a vital role in the MOPAW.

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**WEEK 6**

Monday

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Tuesday

Poetry Question

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Wednesday

Poetry Packet Chapter 18

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Thursday

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Friday

**In-class SA: Write to interpret**—In a selected poem, student will determine how does figurative language plays a vital role in the MOPAW.

**HW: *Gatsby* Essay Prep**

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**WEEK 7**

Monday

Poetry Packet Chapter 19

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Tuesday

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Wednesday

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Thursday

Open Question—Novel of choice

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Friday

Poetry Packet Chapter 20

**DUE—*Gatsby* Essay**

# English 12: AP Literature and Composition

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### **WEEK 8**

Monday

**In-class SA—Write to Understand.** Students must explore how effective and what impact the sound devices have on conveying the MOPAW.

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Tuesday

Read and discuss four major poems for the Essay

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Wednesday

**In-class SA: Write to Reflect**—Once you have pieced together the nature of the Duke's frame of mind, how do you think the last comment the Duke makes to the dowry maker informs the tone of the poem? Do you think it has a comical effect or does this comment create a horrifying effect? Please support with details.

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Thursday

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Friday

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**WEEK 9**

Monday

Poetry Packet Chapter 21-22

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Tuesday

Poetry question

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Wednesday

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Thursday

**DUE: Outline/SA PREP 4'M**

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Friday

# English 12: AP Literature and Composition

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### **WEEK 10**

Monday

During this week we will write poetry or even merely lines of poetry to experiment with meter, feet, and forms.

We will also read to recognize some of the major poetic forms.

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Tuesday

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Wednesday

**HW:** Students will exchange rough drafts and peer edit at home.

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Thursday

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Friday

**DUE: POETRY ESSAY**

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**WEEK 11**

Monday

**Literary Technique Term Quiz**

- You must be able to provide definition, example, and explanation of how example fits the definition.

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Tuesday

Open Question

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Wednesday

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Thursday

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Friday

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**WEEK 12**

Monday

Multiple Choice Test 1/6

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Tuesday

Start *Crime and Punishment*

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Wednesday

In-class SA—Write to explore. How does the conflict between Raskolnikov’s intellect and his inherent moral sense figure in to the theme of the crime and the punishment in *Crime and Punishment*?

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Thursday

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Friday